March 9, 1993

Dear David,

Thanks for all your recent correspondence and copies. I've been too busy to respond lately but do read and appreciate everything you send my way.

Enclosed are a few tidbits from my most recent trip to the NY Public Library:

I read CE 3002, the Oswald autopsy by Dr. Rose. I see nothing to indicate a bad leg or knee or a congenitally short leg as I have hypothesized from the backyard and "Minsk photos". In fact, the only thing odd to my (untrained) eye is; "The pubic hair had been shaved". This is noted without any apparent concern and I suppose was done prior to what I suppose was the emergency incision to explore and retrieve the bullet. (the "midline laparotomy incision"?) Perhaps this is a very long incision ending in the pubic region. Do you have a Gray's Anatomy handy? Know any pathologists? But what of another "Oswald"? Not the patsy in the morgue but the "backyard Oswald" or the "Minsk Oswald". I still think someone had a bad leg. Jack White's response didn't really answer this question. And yet, why choose a stand-in with a "gimpy" leg?

I do note relative to Dick Russell's mention of the brain implant/mind control hypothesis that Oswald's brain at least was not "lost". The autopsy report states:

"...The external surface of the brain is not remarkable. Configuration is normal. Multiple sections of the brain fail to reveal any abnormalities."

So much for Radio-Hypnotic Intracerebral Control! And yet, I still think Oswald was controlled, albeit without "implants". Still, why section the brain for a gunshot wound to the abdomen? Is this SOP? I can send you a copy of CE 3002 but my copy is already hard to read being as the WCR "pastes" two 8 1/2 by 11 documents in reduced size to each book page.

I have included copies from the first edition of Coup d'Etat. From the endflap note that Mr. Weberman is a self-described garbologist. For what it is worth, I found several photos in this edition that are not in my more recent reprint edition. e.g. man retrieving the bullet from Dealey Square photo, also the "tramp" photo and the police artist drawing. For cross reference see page included from Weisberg's Whitewash.

What is the object just behind the lead car of the motorcade in the enclosed photograph copy. If it were lavender I might think it was J. Edgar Hoover's bonnet got blown away in the wind. Seriously, any ideas?

Yes, I did receive the correction to the Spanish document.From your last care package I am missing p. 15 of the Mysterious Witness Deaths. Could you send me that page? Thanks!

Sincerely,

Stephen Sitz